

# JULIE ANTEPLI

FILM & TV EDITOR

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## ABOUT ME

I'm an award-winning editor with over two decades of experience in a wide variety of long form content. I've moved across the ocean to follow my passion of editing. My goal is to tell character-driven stories with emotional complexity and relationship dynamics. I'm a dog lover, world traveler and a foodie.

## NARRATIVE

<b>5<sup>TH</sup>&amp; ALAMEDA</b>	Independent <i>Feature, 2-hour Drama/Thriller</i>	Dir: Richard Friedman
<b>LUCKY 13</b>	MGM <i>Feature, 90 min Drama/Comedy - Additional Editor</i>	Dir: Chris Hall
<b>DARKWOLF</b>	20 <sup>th</sup> Century Fox <i>Feature, 90 min Horror/Thriller</i>	Dir: Richard Friedman
<b>CHEMISTRY</b>	HBO/Cinemax <i>Episodic, Half-hour Single Camera Drama/Comedy</i>	Dir: Brian Trenchard-Smith
<b>LOST IN GRAY</b>	Short <i>Drama/Thriller</i>	Dir: Andrea La Mendola
<b>CORRE (RUN)</b>	Short <i>Drama/Thriller</i>	Dir: Eric Smith-Gunn
<b>GRATITUDE</b>	Short <i>Comedy/Fantasy</i>	Dir: Cyrus Mirakhor
<b>PHILIPPE'S SANDWICH</b>	Short <i>Comedy/Family</i>	Dir: James Hanlon
<b>THE PURPLE HAT</b>	Short <i>Drama/Mystery</i>	Dir: Greg Doucette

## NON-FICTION (Partial)

<b>THE COURTSHIP</b>	NBC/Peacock	EP: Shyam Balsé
<b>THE WIZARD OF PAWS</b>	BYUTV/Disney+	EP: John Collin
<b>THE HUSTLER</b>	ABC	EP: Susan House
<b>CHEF'S TABLE</b>	Netflix	Dir: Clay Jeter
<b>THE BLENDED BUNCH</b>	TLC	EP: Meredith Prunkard
<b>MARRIAGE BOOT CAMP</b>	WEtv	EP: Adam Freeman
<b>LOVE &amp; MARRIAGE: HUNTSVILLE</b>	OWN	EP: Andrew Hoagland
<b>CHEERLEADER GENERATION</b>	Lifetime	EP: Scott Shatsky
<b>BASKETBALL WIVES</b>	VH1	EP: Amada Scott Soroka
<b>THE TOY BOX</b>	ABC	EP: Susan House
<b>MARRIED AT FIRST SIGHT</b>	FYI	EP: Brenda Coston
<b>TALKSHOW WITH SPIKE FERESTEN</b>	FOX	EP: Mike Gibbons

## AWARDS

<b>Best Editing</b>	5 <sup>th</sup> & Alameda	Beverly Hills Film Festival
<b>Best Foreign Documentary</b>	Colors of Darkness	NY International Film Festival

## SKILLS

- **Versatility:** I can easily adapt to any cinematic language and tell your story the way you want it to be told.
- **Tone & Style:** As lead editor/sole editor I've helped set the tone and the style for many new series and pilots.
- **Psychology:** I have a deep understanding of human psychology which allows me to forge nuanced performances.
- **Problem Solving:** I'm great at identifying problems with structure, flow, and character, and providing creative solutions.
- **Music & Sound Design:** My vast knowledge of musical genres helps me pick cues that will support and enhance scenes.
- **Transitions & Montages:** I can create lively and exciting audio-visual sequences that help set the mood.
- **Languages:** I can edit in French, Turkish, Italian, and Spanish.