

Julie Antepeli

JULIE ANTEPLI Biography
FILM EDITOR

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Julie Antepeli is a Los Angeles based award-winning Editor with fifteen years of industry experience, and an active member of the Motion Picture Editors Guild.

She began her career at the age of 17 in Istanbul, working as an Assistant Director and Segment Producer in highly-acclaimed national television shows. Her three years of experience on set and fascination for storytelling quickly pushed her to the world of Editing. She became one of the first AVID Editors in Turkey.

In 2000 she directed and produced the documentary “The Colors of Darkness” which brought her the “Best Foreign Documentary” Award at the New York International Film and Video Festival.

She moved to Los Angeles, California in 2001. After cutting a few short films, she was offered her first lead Editor position on a feature film, “DarkWolf”, for Twentieth Century Fox. Successful completion of the project was followed by numerous features, documentaries and television shows, for high-profile network and studios (FOX, CBS, MGM, HBO, MTV, A&E, PBS, History Channel, IFC, New Line Cinema and Columbia Pictures), as well as independent production companies. In addition to her narrative editing skills, Julie has also worked as an Online Editor and Colorist.

In 2005, she was granted permanent residency in the United States based on her professional accomplishments, and became a US citizen in 2010.

Her last feature film, “5th & Alameda” directed by Richard Friedman, brought her the “Best Editing” Award at the Beverly Hills Film Festival, 2011.

In addition to her work in the editing room, she has been a Guest Speaker at UCLA and LMU film schools. Her articles have been published in film and video magazines, trade papers and professional websites.

Julie speaks five languages, and she enjoys yoga, traveling, photography, cooking, snowboarding and collecting postcards from all around the world.